



**RFQ 19-01**, originally issued on February 19<sup>th</sup>, has been amended. You may find the revised version linked here. The submission deadline is still set for Friday, March 22<sup>nd</sup> by 5:00 p.m. Below, please find responses to the questions posed during the pre-bid meeting, held on March 1<sup>st</sup>.

**QUESTIONS AND RESPONSES:**

**1. Can my firm submit qualifications for all projects listed within the RFQ?**

Yes, you may submit qualifications for design, build, or design/build for any, all, or any combination of sites. We've included checkboxes in the RFQ where you can select which site(s) for which your firm is submitting qualifications.

**2. Have funds/partners been identified for ongoing green infrastructure maintenance?**

Local partners are responsible for identifying a long-term maintenance partner for the first five years. While no funds are provided for maintenance through this grant, the local partners have a variety of existing programming and partnerships that can support project maintenance.

**3. Our firm may not have hyperlocal workers, but we work a lot in these communities. Should we say that somewhere in our submissions?**

Yes, this will make your application more competitive. These types of projects tend to be more locally accepted when the workers doing the installations are reflective of local community members. Firms may want to reach out to Communities Empowered Through Constructions for a network of hyperlocal contractors:  
<http://www.communities4construction.com/>

**4. How are the local site artists selected? How is the public art integrated?**

The local partners will select the artists, and the green infrastructure firms will meet with the artists at least 3 times during the design phase to ensure integration. To the extent possible, the green infrastructures should "speak to" art projects/cultural resilience themes, and vice-versa. There will be a pre-construction kick-off meeting in mid-April with all selected green infrastructure firms and artists to ensure coordination during the design process.

**5. Can you clarify the owners of the different sites?**

Most sites are privately-owned, and no site is within the public right of way. Some of the sites are owned by private individuals or development groups, others are owned by community organizations, and one is Chicago Public School property. All non-organizational owners

understand that these projects must produce a public benefit.

**6. Are the roofs, where green roof elements are under consideration, structurally sound to withstand this type of installation?**

The California Pink Line site, OPEN Center for the Arts, is structurally sound. The Logan Square Blue Line site, Logan Square Neighborhood Association, should be structurally sound. The 51<sup>st</sup> Street Green Line site, former Overton Elementary School building, is structurally sound but may have use/rehab restrictions because of its historic site status. Green roof elements are a lesser priority at this site.

CNT will work to secure appropriate documentation from each partner share with firms selected to perform work as a result of this RFQ process.

**7. What sorts of relationship would be most comfortable between design and construction firms? Should there be a relationship ahead of submitting qualifications?**

CNT is not asking that design firms have a pre-existing relationship with local build firms. We will facilitate any needed design and build firm matchmaking once firms are selected as a result of this RFQ process.

**8. What type of signage is required? What should firms expect to budget for signage?**

Educational signage is required at all sites, and in some cases should be bilingual. We have not dictated that a specific amount be budgeted for signage, but based on the scope of work broadly described in the RFQ, it is assumed that signage will represent a very small part of each project budget.

**9. Is there a time limit on the funding source?**

Yes, these projects are grant funded, and all funds must be spent by April, 2020. Firms providing a one-year warranty (this is encouraged) on their work should do so at their own expense.

**10. Other than beautification, are there stormwater volume capture metrics that need to be hit?**

No specific volumetric metrics need to be hit, but the installations should provide some type of direct stormwater runoff reduction benefit – e.g., capturing discharge from disconnected downspouts; converting an impermeable surface to permeable surface; reducing ponding at a site.

**11. What does community ownership mean to each of the partners?**

Community ownership means different things to different partners, but largely reflects a shared identity with residents. LUCHA, on behalf of the Logan Square Neighborhood Association, said that the project’s design should reflect outcomes from community-driven charettes with the local artist and local stakeholders. Washington Park Development Group hopes community members are challenged to think about resilience in ways that are meaningful to them and feel that they are leaving a legacy with these projects. The locally-produced public art should help frame community ownership of the projects as well.